

***PLACE AND PLACELESSNESS IN
POSTCOLONIAL SHORT FICTION***

PROGRAMME

jeudi 13 et vendredi 14 juin 2019

Salle des colloques n° 2, site Saint-Charles 1

rue du Pr Henri Serre, Montpellier

Thursday, June 13 2019 – salle des colloques n°2

9:00 – Opening of the conference

9:30-11:00 – Panel 1 (Chair: Corinne Bigot)

Adela Catana (Ferdinand I Military Technical Academy, Bucharest): “‘No choice, really...’: Place and Identity in Sagnik Datta’s ‘The Divine Pregnancy in a Twelve-Year-Old Woman’ and Jenny Bennett-Tuionetoa’s ‘Matalasi’”

Imogen Free (King’s College London): “‘Outside the machine’: Placelessness and Resistance in Jean Rhys’ *Let Them Call it Jazz*”

Melanie Otto (Trinity College Dublin): “Twin Adventures: Short Story and Drawing as Sister Arts in the Contemporary Caribbean”

11:00 – Coffee break

11:30-12:30 – Panel 2 (Chair: Claire Omhovère)

Annie Gagiano (University of Stellenbosch): “Placing Postcolonial War-Affected Children in Three African Short Stories”

Ioana Danaila (Université Grenoble – Alpes): “From Placelessness to Place and Revelation in Chimamanda Ngozi Adichie’s ‘The Thing Around Your Neck’”

Lunch (Hall monumental)

14:00-15:00: Plenary Address 1

Warren Cariou (University of Manitoba): “Voices in the Land: Theorizing and Oralizing the Indigenous Short Story”

15:00-16:00 – Panel 3 (Chair: Pascale Tollance)

Anne Le Guellec-Minel (Université de Brest): “‘Coexisting in the Outside Space in the Shade for the Afternoon’: Poetics of Loss and Connection in Ellen Van Neerven’s *Heat and Light*”

Christine Vandamme (Université Grenoble-Alpes / CERMA): “David Malouf’s ‘Blacksoil’s Country’: Just Another Gothic Bush Story or an Intimate and Experiential Reflexion on Hauntology?”

16:00 – Coffee break

16:30-18:00 Alison Calder, Warren Cariou and Aritha van Herk will be reading from their respective works

20:00 – Conference dinner

Friday, June 14 2019 – salle des colloques n°2

9:30-11:00 – Panel 4 (Chair: Marie Mianowski)

Martin Kuester (Philipps-Universität Marburg): “Eric McCormack’s Short Stories: Between Scotland, Camberloo, Ontario, and More or Less Sad Tropics”

Jason Wiens (University of Calgary): “Alice Munro’s ‘Accident’: Magazine Publication and the Limits of Postcolonial Representations”

Corinne Bigot (Université Jean-Jaurès, Toulouse): “Islands and Rocks in Alice Munro’s ‘Deep-Holes’”

11:00 – Coffee break

11:30-12:30 – Plenary Address 2

Aritha van Herk (University of Calgary): “The Radical Volte-Face of Place”

Lunch (Hall monumental)

14:00-16:00 – Panel 5 (Chair: Anne Le Guellec-Minel)

Katja Sarkowsky (Augsburg Universität): “Constructing and Connecting Places: Worlding in Indigenous Short Fiction”

Alison Calder (University of Manitoba): “Fine Red Threads: Dislocation and Presence in Lisa Bird-Wilson’s *Just Pretending*”

Neela Cathelain (Tufts University): “Displaced Centers in the Fiction of Jhumpa Lahiri and Don Lee: Is Genre Permeable?”

Marie Mianowski (Université Grenoble-Alpes / CERMA): “Making Room: Place and Placelessness in Three Stories by Jhumpa Lahiri”

16:00 – Coffee break

16:30 – Panel 6

Claire Omhovère (Université Paul-Valéry Montpellier 3 / EMMA) and Pascale Tollance (Université Lyon 2 / LCE): “Why Placelessness Matters: Nadine Gordimer’s *Jump*”

17:00 – Concluding Remarks

Colloque international organisé par Claire Omhové
EMMA, Université Paul-Valéry Montpellier 3)
& Pascale Tollance (LCE, Université Lumière Lyon 2)

