

# CURRICULUM VITAE

**Dr Marine BERTHIOT**

**ORCID : 0000-0002-7578-3519**

## **MSCA Postdoctoral Fellow 2025-2027**

Research Project on Magdalene Trauma and Restorative Justice

School of English, Media, and Creative Arts

University of Galway

[marine.berthiot@universityofgalway.ie](mailto:marine.berthiot@universityofgalway.ie)

**Researcher** associated with the “Lettres et Civilisations Étrangères” (LCE) Research Laboratory, specialising in “Memory”, Université Lumière Lyon 2, since 2025

## **EDUCATION**

**02/2023: Qualified as a Lecturer in France** (Qualification obtained under Section 11: Lecturer in English Studies)

### **09/2019 - 12/2022: DPhil in English Studies, University of Edinburgh**

Doctoral Thesis: *Representations of Girlhood Trauma in Aotearoa New Zealand Literature Written by Women*, <https://era.ed.ac.uk/handle/1842/39741>

PhD Supervisors: Professor Michelle Keown and Professor David Farrier

Viva: 18 October 2022 at the University of Edinburgh

Jury: Associate Professor Clare Barker (University of Leeds), Doctor Carole Jones (University of Edinburgh), Doctor Anouk Lang (University of Edinburgh).

### **09/2013 – 07/2014: Master 1 in Didactics of the French Language as a Foreign Language (online), Université Paris-III Sorbonne Nouvelle**

Master's Dissertation: « *Graines de pin colonnaire* de Déwé Gorodé : Donner à entendre les voix trop longtemps marginalisées des femmes kanakes »

Viva: June 2014 with Professor Aline Bergé (Master's Supervisor).

### **09/2009 – 07/2010: « Agrégation d'Anglais » (Certificate in Teaching), Université Paris-IV Sorbonne**

**09/2007 – 07/2009: Masters 1 and 2 in English Studies, Université Paris-IV Sorbonne**

Master 2's Dissertation: "The Disapprenticeship Novel : A Comparative Study of *Heart of Darkness* by Joseph Conrad, *A Passage to India* by E.M. Forster, and *When We Were Orphans* by Kazuo Ishiguro"

Viva: June 2009 with Professor Vanessa Guignery (Master's Supervisor) and Professor Frédéric Regard

ERASMUS : University of Edinburg, Master 1 (09/07-07/08) : courses in Scottish literature, courses in British and American literatures from the 18th, 19th, and 20th centuries, courses in comparative literature

Master 1's Dissertation: "Alterity in *A Room With a View*. A comparative study of E.M. Forster's novel and James Ivory's film adaptation"

Viva: June 2008 with Professor François Gallix (Dissertation's Supervisor).

**09/2004 – 07/2007: Bachelor in English Studies**

- Bachelor Year 3: Université Paris-IV Sorbonne (09/2006 – 07/2007)
- First Two Years of Bachelor: Dual Diploma in English Studies and French Literature (with a specialisation in comparative literature): Université de Bourgogne (09/2004 – 07/2006)

**07/2004: Equivalent of the A-Level, Specialisation in Literature, Lycée Banville, Moulins: A**

**AWARDS**

**February 2025:** "Horizon Europe Marie Skłodowska Curie (MSCA) Postdoctoral Fellowship 2024 Call" for the project: "Restorative Justice in Magdalene Cultural Production from Western Europe, North America, and Oceania (1836-2023)", with Dr Miriam Haughton, University of Galway (Score: 100%)

**April 2024:** "Horizon Europe Marie Skłodowska Curie (MSCA) Postdoctoral Fellowship 2023 Call: Seal of Excellence" for the project: "Restorative Justice in Magdalene Cultural Production from Western Europe, North America, and Oceania (1910-2023)", with Dr Miriam Haughton, University of Galway

**June 2023:** "NZSA Graduate Award" (1st prize)

**2008:** Award of the Best Essay in Scottish Literature, University of Edinburg (1<sup>st</sup> prize)

**FUNDING**

**March 2026:** accommodation grant, Université du Littoral, Boulogne-sur-Mer

**June 2025:** travelling and accommodation grant, Johannes Gutenberg University, Mainz

**May 2025:** travelling and accommodation grant, Paul Valéry University, Montpellier

**October 2023:** travelling and accommodation grant, GaST (German Association for Australian Studies)

**November 2022:** travelling and accommodation grant, Université de Polynésie Française

**March 2022:** conference grant for doctoral students, University of Edinburg

**09/2019-08/2022:** "The University of Edinburgh's Alumna Doctoral Grant"

**09/2007-07/2008:** ERASMUS grant to study at the University of Edinburgh during my first year of Master's

## **PROFESSIONAL EXPERIENCES**

### **MSCA Postdoctoral Researcher (PI)**

#### **❖ 2025-2027: University of Galway**

Research Title: “Restorative Justice in Magdalene Cultural Production from Western Europe, North America, and Oceania (1836-2023)”, funded by the European Union

Teaching: “Decolonising Genders in the Pacific: The Case of Kiwi Asian Femininity”, in the seminar on Language, Power, and Gender, organised by Dr Ornaithe Rodgers (Postgraduate); “Ecopoétique du Pacifique en langue française” (Bachelor Year 2, French Studies)

Seminar Series organised: Seminar on Magdalene trauma (hybrid, bi-monthly)

Administrative Responsibilities: SEMCA Postgraduate Representative; Co-organiser of the Writing Challenge sessions with Dr Helen Dallas

### **Guest Lecturer**

#### **❖ 06/2025: Johannes Gutenberg-Universität Mainz**

Lecture and Workshop Taught: “Water Poetics in the Framework of Nature Writing from Aotearoa New Zealand”, in the project: “Transpacific Literary Perspectives”

### **Teaching Fellow in English Studies**

#### **❖ 09/2024 – 06/2024: Université de Lorraine, site du Saulcy, Metz**

Courses Taught: “Storytelling Practices from Aotearoa New Zealand” (Bachelor Year 2 in English Studies, Semester 3); « The Commonwealth of Nations 102 » (course for specialists, Bachelor Year 1, Semester 2)

### **Teaching Fellow in English and Environmental Studies**

#### **❖ 09/2024 – 08/2025: IUT Longwy, Université de Lorraine**

Courses Taught: English and environmental humanities (Bachelor in the Ecological and Energy Transition, Years 1-2-3), Business English (Bachelor in Management, Year 1), communication studies (Bachelor in EET, Year 1), Supervisor of students’ internships (Bachelor Year 1)

Projects: organisation of a photo contest on the theme of the environment; participation of a conference on environmental sciences and humanities

#### **❖ 05/2023-03/2024: Engineering School, Université de Lyon**

Administrative Responsibilities: Deputy-Head of the Language and Culture Department; Coordinator of the Language Courses, Master’s in Engineering, Year 1; Coordinator of the English Course, Bachelor Year 1; ESL Test Administrator

Courses Taught: English applied to STEM (Bachelor Year 1, Master’s in Engineering); French as a Foreign Language; Module: “English applied to Civil Engineering”

### **Professeure agrégée d’anglais (Qualification: 01/09/2012)**

#### **❖ 01/2023-04/2024: Greta 21, Beaune**

Courses Taught: English applied to Tourism, English applied to Hospitality, Business English (Bachelor in Marketing and Communication, Year 3)

#### **❖ A Year Off for childrearing (09/2022 – 04/2023)**

#### **❖ 05/2015; 09/2016 – 07/2017: Université de Bourgogne**

Course Taught: English applied to Landscape Architecture (Bachelor in Landscape Architecture, Year 3)

❖ **09/2011 – 08/2022; 04/2024 – 08/2024: Education Nationale** (Lycée de Biarritz, Lycée de Tournus, Lycée de Louhans, Collège de Saulieu)  
Courses Taught: English as a Foreign Language (levels A1-B2), French as a Foreign Language, English applied to Physics, English applied to Biology, English applied to New Technologies, English for Specialists (level C1)

**07/2010 – 07/2011: Honorary Tutor, French Department, University of Auckland (NZ)**  
Courses Taught: French as a Foreign Language, Bachelor and Master's (French 101: level A1, French 102: level A2, French 204: level B1)  
Extra-curricular Responsibilities: Co-organiser of the French Club  
Research: research assistant in medieval literature; participation in the collective translation of the novel *Graines de pin colonnaire* by Déwé Gorodé

## **RESEARCH**

### **Research Fields**

Science and literature, trauma, childhood, and gender studies in Pacific literatures, settler colonial arts, ecopoetry, and Magdalene cultural production

### **Organiser of Scientific Events**

**11/2025-06/2026:** Organiser of a Bi-Monthly Seminar Series on Magdalene Trauma (hybrid), University of Galway

**06/2025:** Co-organiser of an interdisciplinary conference, in cooperation with Professor Mohammed El Ganaoui and Dr Rabbah Djedjig, on “Le jour du dépassement et décarbonation”, IUT de Longwy, Université de Lorraine

**03/2025:** Organiser of a panel: “Single Motherhood and Adoption Schemes in Magdalene Literature”, 56th Annual NeMLA Convention on “(R)Evolution”, LaSalle University, Philadelphia

**13-14/02/2025:** Co-organiser of an international conference, in cooperation with Valentine Piéplu and Marie Schaevebeke: “Phantoms in Myths, Rites, and Discourse”, Université Lumière Lyon 2

**07/2024:** Chair of a session on “Pacific Poetry and Literature”, NZSA Annual Convention, theme: “Empires and Cultures of the Pacific Revisited”, organised by University College Prague

**03/2024:** Organiser of a panel (online): “Representing Ecocides in Settler Colonial Art and Literature”, NeMLA Annual Convention, theme: “Surplus”, organised by Boston Tufts University

### **Translations, Transcriptions, and Edition**

**2025-2026:** Co-editor, in cooperation with Valentine Piéplu et Marie Schaevebeke, of two Special Issues in Hauntology, « Fantômes : Mythes, rites et discours », *Textures*

**07/2024:** Interview (unpublished) with Fiona Samuel, director of the film *Piece of My Heart*

**03/2024-03/2025:** Guest editor, in cooperation with Alvar De La Llosa, of a Special Issue, “Representing Ecocides in Settler Colonial Arts and Literatures”, *Textures*

**2024-today:** Member of the editorial committee and translator for *Textures*

**2021-2022:** Peer-reviewer and member of the scientific committee of the online journal, *Ecriture du Soi-r*

**2010-2011:** Participation in the translation of a Kanak novel, *Graines de pin colonnaire*, written by Déwé Gorodé, under the supervision of Professor Raylene Ramsay and Dr Deborah Walker-Morrisson, University of Auckland

**2009:** Participation in the transcription of an interview with Anita Desai: “In Custody and Beyond: A Conversation with Anita Desai”, Vanessa Guignery et Alexis Tadié, *Etudes Anglaises*, No. 3, Vol. 62 (2009), pp. 370-378 : <https://www.cairn.info/revue-etudes-anglaises-2009-3-page-370.htm>

## Research Stay

**07-08/2023:** Research stay at the University of Auckland, at the English Department and the French Department

## Publications

### Monograph

**2025-2026:** Berthiot, Marine. *Women Writing Girlhood Trauma in Aotearoa New Zealand (1981-2021)*, Lexington Books, Memory and Trauma Series (in preparation)

### Articles

Berthiot, Marine. “Translating Cultural Traumas from Exile in *Magnolia* by Nina Mingya Powles”, (Peer-Reviewed) *Journal of Literature and Trauma Studies*, vol. 11, no. 1-2, Special Issue on “Trauma and Multilingualism in Literature”, edited by Marianna Deganutti and Sandra Vlasta, Spring/Fall 2022 (2025), pp.93-115: <https://muse.jhu.edu/issue/54317>

Berthiot, Marine. “Voicing the Cultural Trauma of the Māori Community in *Bugs* by Whiti Hereaka (2013)”, (Peer-Reviewed) *Frontiers: A Journal of Women's Studies*, vol. 45, no.3, Winter 2024

Berthiot, Marine. « Résister corps et âmes en tant que femmes kanak dans *Graines de pin colonnaire* (2009) de Déwé Gorodé », (Peer-Reviewed) édité par Gaëtan Brulotte et Nathan Rabalais, Numéro Spécial « Représentations du Corps », *Études francophones*, vol. 37, no. 2, Fall 2024

Berthiot, Marine. “Reappropriating the Colonisers’ Language to Contest Racist and Sexist Stereotyping Processes in Kiwi Asian Poetry Written by Women”, *Alizés* [en ligne], Vol. 43, Revue à comité de lecture, dirigée par Florence Pellegry, Presses Universitaires de l’Ile de la Réunion (20 December 2023): <https://alizes.univ-reunion.fr/137>

Berthiot, Marine. “Growing Up During the Great Depression in Aotearoa New Zealand. A Comparative Study of Shonagh Koea’s *The Kindness of Strangers* (2007) and Renée’s *These Two Hands* (2017)”, *Forum* [en ligne], No. 32, Revue à comité de lecture (Autumn 2021): <http://www.forumjournal.org/article/view/6468/8782>

Berthiot, Marine. “Terrorizing Terrorism: A Comparative Study of *The Dynamiter* by R.L. Stevenson and *The Secret Agent* by Joseph Conrad”, *Trans* [en ligne], No. 15 (January 2013): <https://journals.openedition.org/trans/770?lang=fr>

Berthiot, Marine. “*When We Were Orphans* by Kazuo Ishiguro: A Disapprenticeship Novel?”, *Proceedings of the SUISS International Symposium* (July-August 2009), pp. 59-63.

## Book Chapters

Berthiot, Marine. "Entre témoignages et archives : histoires de 'Magdaléennes' en Aotearoa Nouvelle-Zélande. Analyse du *Bildungsroman* féminin écrit par Renée, *Does This Make Sense to You?* (1994)". In *Littérature et politique en Océanie*, edited by Lorenz Gonschor, Andréas Pfersmann, Titaua Porcher, and Virginie Soula. Horizons Océaniens, 2025, pp. 59-76: <https://cloud.ent.upf.pf/index.php/s/Y2ARSgxFiGWZQwB?dir=/&openfile=true>

Berthiot, Marine. "Girls, Speak Out! Girlhood Trauma-Telling in Aotearoa New Zealand Young Adult Literature Written by Women (1980-2020)". In *The Routledge Companion to Gender and Childhood*, edited by Mary Zaborsky, Routledge, 2025, Chapter 4.

Berthiot, Marine. "Magdalene Trauma-Telling in Aotearoa New Zealand Literature. A Comparative Study of Two Magdalene *Bildungsromane*: *Does This Make Sense to You?* by Renée (1994) and *Rich Man Road* by Ann Glamuzina (2015)". In *Unmasking (New) Maternal Realities: Pregnancy, Childbirth, Postpartum in Global Literature, Cinema, and Media*, edited by Laura Lazzari and Giulia Po Delisle, Palgrave Macmillan, 2025, Chapter 13, pp. 247-268.

Berthiot, Marine. "Developing a Style of Her Own: *Mophead* by Selina Tusitala Marsh (2019)", *Sugar, Spice, and The Not So Nice: Comics Picturing Girlhood*, dirigé par Dona Pursall et Eva Van de Wiele, Presses Universitaires de Louvain (February 2023), Chapter 11, pp.199-222: [https://muse.jhu.edu/pub/258/oa\\_edited\\_volume/chapter/3367624/pdf](https://muse.jhu.edu/pub/258/oa_edited_volume/chapter/3367624/pdf)

## Reviews

Berthiot, Marine. "Review of *Andrew Johnston: Selected Poems*, Wellington: Te Herenka Waka University Press, 2023", *Journal of New Zealand and Pacific Studies*, Summer 2024.

Berthiot, Marine. "Review of *Ignored Histories. The Politics of History Education and Indigenous Settler Relations in Australia and Kanaky/New Caledonia* by Angélique Stastny, University of Hawai'i Press (2022)", *Journal of New Zealand and Pacific Studies*, December 2023, pp. 192-195.

## **Publications to Come**

Berthiot, Marine. "Unity, Reciprocity, and Survivance in Indigenous Climate Change Poetry from the Pacific", (Peer-Reviewed) *Textures*, Special Issue on "Representing Ecocides in Settler Colonial Art and Literature", edited by Marine Berthiot and Alvar De La Llosa, No. 30, Winter 2025

## **Conferences**

### **Guest Lectures**

#### **❖ 2025-2027: University of Galway**

**11/2025: 2-hour Module Taught:** "Decolonising Genders in the Pacific: The Case of Kiwi Asian Femininity", in the seminar on Language, Power, and Gender, organised by Dr Ornaith Rodgers (Postgraduate)

**11/2025: Lecture:** "Decolonising the Character of the Magdalene", in the Drama, Theatre and Performance Studies Seminar Series, organised by Dr Charlotte McIvor (Master)

**10/2025 : Lecture and 4-hour Workshop Taught:** "Ecopoétique du Pacifique en langue française" (Bachelor Year 2, French Studies)

❖ **2025: Johannes Gutenberg-Universität Mainz**

**06/2025:** Lecture and 4-hour Workshop Taught: “Water Poetics in Aotearoa New Zealand Literature”, in the project: “Transpacific Literary Perspectives” held by the Seminar in Transpacific Studies, organised by Sandra Meerswein, PhD

❖ **2024: Lumière Lyon 2 University**

**12/2024:** Invited speaker at the online Seminar « Mondes Indigènes », LCE Research Laboratory, Université Lumière Lyon 2; title of the lecture: « Témoigner des violences faites aux filles dans la littérature de Tangata Whenua écrite par des femmes. Le cas des récits courts »

❖ **2023: Duisburg-Essen University**

**10/2023:** Invited speaker at the 18th GaST Biennial Conference on the theme “Australian Mobilities”, organised at the University of Duisburg-Essen by Professor Patricia Plummer; title of the paper: “Girlhood Trauma-Telling in Rachael Romero’s Series of Paintings and Visual Poem, *The Magdalen Diaries* (2001)”

### List of Conferences

**11/2025:** “Magdalene Drama In and Beyond Ireland: A Comparative Study of *Small Things Like These*, directed by Tim Mielants (2024), and *Piece of My Heart*, by Fiona Samuel (2009)”, Conference on « Seuils de l’intime dans la fiction de Claire Keegan et ses adaptations », organised by the LCE Research Laboratory, Université Lyon 2 (France)

**10/2025:** “Between Magdalenes *hors les murs* and the Colour Bar: Measuring the Impact of Eugenic Theory on Magdalenism in Aotearoa New Zealand”, Panel on “Where the Walls Remember: Women’s Stories of Refuges and Institutions”, University of Galway (Ireland)

**05/2025:** « Enfances, altérité, et empathie dans quelques récits graphiques courts néo-zélandais publiés dans le *School Journal* », International Conference on « Littérature dessinée en Aotearoa Nouvelle-Zélande : perspectives contemporaines », Université Paul Valéry, Montpellier (France)

**03/2025:** “Magdalene Künstlerromane from Oceania”, in the Panel on “Single Motherhood and Adoption Schemes in Magdalene Literature”, 56th Annual NeMLA Convention on “(R)Evolution”, LaSalle University, Philadelphia (US)

**03/2025:** “Precarity, Caring, and Self-Reliance in Contemporary Māori Women’s Short Stories about Single Motherhood”, International and Transdisciplinary Conference on “Women Who Create: The Feminine and the Arts”, organised by the London Arts-Based Research Centre (LABRC), Lucy Cavendish College, Cambridge University (online) (UK)

**02/2025:** “‘When Ghosts Are in the Nursery’: A Psychoanalytic Reading of Girlhood Intergenerational Trauma in *Reconnaissance* by Kapka Kassabova (1999)”, International Conference on “Phantoms in Rites, Myths, and Discourse”, organised by the LCE Research Laboratory, Université Lumière Lyon 2 (France)

**11/2024:** “Déracinés, échoués, et renommés : écrire contre la montée des eaux dans le Pacifique”, Conférence sur le “Littoral”, organised by the LCE Research Laboratory, Université Lumière Lyon 2 (France)

**07/2024:** “An Intermedial Dialogue on Magdalenism in Aotearoa New Zealand. A Comparative Study of *Does This Make Sense to You?* by Renée (1994) and its Film Adaptation, *Piece of My Heart* by Fiona Samuel (2009)”, NZSA Annual Conference (New Zealand Studies Association), Theme: “Empires and Cultures of the Pacific Revisited”, organised by University College Prague (Czech Republic)

**05/2024:** “Cemeteries, Memory Sites, and Communing with Nature in Kiwi Asian Eco-Literature. A Comparative Study of “A Long Walk” by Alison Wong (2023) and “The Harbour” by Nina Mingya Powles (2022)”, GAPS 2024, University of Zurich (Switzerland)

**04/2024:** “Magdalene Female *Bildungsromane* as Counternarratives to Magdalene HERasure from the Public Sphere. Comparing Cultural Practices of Magdalenism in Two Novels, *Does This Make Sense to You* by Māori author Renée (1994), and *Small Things Like These* by Irish writer Claire Keagan (2020)”, Antipodes Annual Conference (AAALS) (online) (US)

**03/2024:** “Unity, Reciprocity, and Survival in Indigenous Climate Change Poetry from the Pacific”, dans le panel “Representing Ecocides in Settler Colonial Arts and Literatures”, NeMLA Annual Convention (Northeast Modern Language Association), Theme: “Surplus”, organised by Boston Tufts University (online) (US)

**11/2023:** « Souveraineté autochtone, trauma d’enfance, et éco-justice dans *Aukati* de Michalia Arathimos (2017) », Annual Conference on « Ni la terre ni les femmes ne sont des territoires de conquête : le genre à l’âge de l’Anthropocène », LCE Research Laboratory, Université Lumière Lyon 2 (France)

**10/2023:** “Girlhood Trauma-Telling in Rachael Romero’s Series of Paintings and Visual Poem, *The Magdalene Diaries* (2011)”, 18<sup>th</sup> GAST Biennial Conference (German Association of Australian Studies), Theme: “Australian Mobilities”, organised by the University of Duisbourg-Essen (Germany)

**06/2023:** “Transpacific Perspectives on Kiwi Asian Poetry. A Comparative Study of Poems by Nina Mingya Powles and Vanessa Mei Crofskey”, NZSA Annual Conference, Theme: “Between Nations/Across Seas: The Transnational and Transcultural Pacific”, organised by the University of Stockholm and the University of Turku (Sweden and Finland)

**06/2023:** “*Missing Presumed Dead* by Arlene Hunt (2007) and *The Nameless Dead* by Brian McGilloway (2012): Investigating the Intergenerational Ripples of Magdalene Trauma”, Conference on crime fiction: “The Crime Genre and Crisis”, organised by the University of Galway (Ireland)

**03/2023:** “Magdalene Trauma-Telling in Aotearoa New Zealand”, in the panel: “Narratives of Pregnancy”, NeMLA Annual Convention, Theme: “Resilience”, organised by the University of Buffalo at the Niagara Falls (US)

**03/2023:** « Résister corps et âmes en tant que femmes Kanak dans *Graines de pin colonnaire* de Déwé Gorodé (2009) », International Conference: « Représentations du corps », organised by the University of Louisiana at Lafayette (online) (US)

**03/2023:** “Contesting the Social (Sexual) Contract in *Small Things Like These* by Claire Keegan (2021)”, International Conference: « 5th International Gender Conference: Dialogues in Gender: Past and Present », organised by University DePaul (Chicago) and Symbiosis School for Liberal Arts (online) (US and India)

**11/2022:** “The Poetics of Girlhood Trauma in Alice Tawhai’s Short Stories: Between *Alice’s Adventures in Wonderland* and the Lake Alice Psychiatric Institute”, International Conference: “Creating a World Without Violence Against Women and Girls: An Interdisciplinary Conference on the Role of the Arts”, organised by Queen’s University Belfast (UK)

**11/2022:** « Entre témoignages et archives : histoire des Magdaléennes en Nouvelle-Zélande. Analyse du *Bildungsroman* féminin écrit par Renée, *Does This Make Sense To You?* (1994) », International Conference: « Littérature et politiques en Océanie », organised by the University of French Polynesia (France)

**10/2022:** “*From the Centre: A Writer’s Life* by Patricia Grace (2021) and Mana Wāhine”, Doctoral Conference: “Postcolonial Faultlines: Branching into the Unknown”, organised by the University of Glasgow (online) (UK)

**07/2022:** “*My Katherine Mansfield Project* by Kirsty Gunn (2015): Writing a Rhizome to Express Girlhood Trauma”, NZSA Annual Conference, Theme: “From the Centre to the Rim: Oceania and the



Pacific Lake”, organised by the University of Aix-Marseille (in cooperation with the CREDO Research Laboratory) (France)

**07/2022:** “*Rain* by Kirsty Gunn (1994): Reading the Diary of a Girl Survivor”, NZSA Graduate Symposium, Theme: “From the Centre to the Rim: Oceania and the Pacific Lake”, organised by the University of Aix-Marseille (in cooperation with the CREDO Research Laboratory) (France)

**05/2022:** “Science Fiction as a Way to Reclaim the Land in *Flight of the Fantail* by Steph Matuku (2018)”, Doctoral Conference: « Présent(s) de la science-fiction : évolution et diversification du genre à l’époque contemporaine », organised by the University of Aix en Provence (online) (France)

**04/2022:** “Decolonising Aotearoa New Zealand Young Adult Literature: The Case of *Bugs* by Whiti Hereaka (2013)”, Interdisciplinary Conference: “Building Bridges”, University of Nottingham Trent (online) (UK)

**03/2022:** “*The 10 p.m. Question* by Kate de Goldi (2008) or How to Read Through Intergenerational Trauma”, in the panel: “Between Entrapment and Release: Navigating Trauma in Contemporary World Literature”, NeMLA Annual Convention, Theme: “Care”, organised by Johns Hopkins University (US)

**12/2021:** “Exploring Childhood Memories in Kiwi Asian Poetry. A Comparative Study of “Banana” by Renée Liang (2008), “Dreaming in a Language I Can’t Speak” and “If Katherine Mansfield Were My Best Friend” by Nina Mingya Powles (2018), and “My Ukrainian Friend” by Lily Ng (2016)”, HOME III Seminary: « Habiter la langue/Language as Home », organised by Université libre de Bruxelles (online) (Belgium)

**09/2021:** “Life Writing as Quilt and Kete Weaving in *These Two Hands: A Memoir* by Renée (2017)”, International Conference on “Past and Present: Unfolding Narratives in the Pacific”, organised by Université du Havre and the University of Auckland, in Le Havre (France)

**04/2021:** “Developing a Style of Her Own in *Mophead* by Selina Tusitala Marsh (2019)”, International Symposium on “Sugar, Spice, and the Not So Nice: Comics Picturing Girlhood”, organised by the University of Gand, online (Belgium)

**10/2010:** “Vision in *Degas, Danse, Dessin* by Paul Valéry”, SELL Symposium, organised by the University of Auckland (ANZ)

**08/2009:** “*When We Were Orphans* by Kazuo Ishiguro: A Disapprenticeship Novel?”, SUISS International Symposium, organised by the University of Edinburg (UK)

### Conferences to Come

**10/2026:** ““Filius Nullius” and Whakapapa in Magdalene Literature from Aotearoa New Zealand”, International Conference on « Violences coloniales et stratégies d’aliénation des enfants autochtones », Université de Pau (France)

**03/2026:** « Enfermement des Magdaléennes : entre fantasmes et silences », International Conference on « (*Im*)mobilis in (*im*)mobili : mouvements et circulations dans la littérature carcérale européenne (XVIe-XIXe siècles) », Université du Littoral, Boulogne-sur-Mer (France)

**03/2026:** “An Inquiry into the Potentials and Limitations of Literary Genres in Translating Magdalene Trauma-Telling”, Roundtable on “Regenerative Storytelling: Trauma, Voice, and the Reconstruction of Meaning”, chaired by Anna Chiari, NeMLA, Pittsburgh (online) (US)

**03/2026:** “A Transcultural Approach to Magdalene *Bildungsromane*”, Panel on “Navigating Trauma Through Storytelling and Narrative Medicine”, chaired by Laura Lazzari, NeMLA, Pittsburgh (online) (US)